LAUREN STEINBERG **CV** b. 1986 Los Angeles, California, USA Lives and works, Los Angeles, California

EDUCATION

MFA, California Institute of the Arts, Valencia, CA, 2013 BA Pitzer College, Claremont, California, 2008 University of Bristol, Art History exchange, Bristol, UK, 2007

PERMANENT COLLECTIONS

Whitney Museum Library, New York, NY Los Angeles Contemporary Archives (LACA), Chinatown, Los Angeles University of Illinois Ricker Library of Architecture and Art, Urbana-Champaign, IL Ringling College of Art and Design, Sarasota, Florida

SOLO AND TWO-PERSON EXHIBITIONS

The Hand in Time (two person exhibition), Fremont's Casino, Los Angeles, 2019 *"Butterscotch"* CalArts, Valencia, CA, 2013 *Room with Still Lifes*, CalArts, Valencia, CA, 2012

SELECT GROUP EXHIBITIONS AND EVENTS

Routine as Repertoire, Curated by Weng San-Sit, Angels Gate Cultural Center, Los Angeles, CA, (Online, postponed in person due to Covid-19), 2021 All My Friends are Miracles, Sow & Tailor, Los Angeles, CA 2021 My Friends are Heavy Metal, Presented by Vivian Sming at LA Art Book Fair, Geffen Contemporary at MOCA, Los Angeles, CA, (Postponed due to Covid-19), 2020 Every Woman Art Biennial, Bendix Building, Los Angeles, 2019 CalArtsX Benefit, The BelAir, Los Angeles, CA 2019 The Collector (site specific installation), Presented by Vivian Sming at Acid Free Art Book Fair, Blum and Poe, Los Angeles, CA, 2018 NowSpace x Central Park, NowSpace, Los Angeles, 2017 Hot Fruit, NowSpace at Cash Machine, Los Angeles, CA, 2017 All the Best, Central Park Gallery, Los Angeles, CA, 2017 Play, Barnsdall Art Park Foundation, Los Angeles, CA, 2016 Summer Sculpture Show, NowSpace, Los Angeles, CA, 2016 Summer Show, Chimento Contemporary, Los Angeles, CA, 2016 Show and Tell, Los Angeles City College, Los Angeles, CA, 2015 Photo L.A., LA Mart, Los Angeles, CA, 2014 Gather Your Limbs, Collect Your Bones, 1205 N Main St., Los Angeles, CA, 2013 Subject Matters, Mandarin Plaza, Los Angeles, CA, 2013 100 x 100, For Your Art, Los Angeles, CA, 2013

This is All We Have in Common, CalArts, Valencia, CA, 2012
Greater Los Angeles MFA, CalState University Long Beach, 2012
Pith (organized by Kaucyila Brooke), CalArts, Valencia, CA, 2011
13 Sculptures (organized by Jessica Rath), CalArts, Valencia, CA, 2011
Month of Photography Los Angeles, Smashbox Studios, Los Angeles, CA 2010

CURATORIAL

Sub Terrain, Figures on a Landscape, Los Angeles, 2017 Facts Make the Difference, Echo Park Film Center, Los Angeles, CA, 2016 Welcome to Black Lodge, 1205 N Main St., Los Angeles, CA, 2014 Terrible Times, Angeles National Forest, 2012

ARTIST BOOKS, ESSAYS AND PUBLICATIONS

Stir Crazy Vol. 1, Other Places Art Fair, featured artist, 2020
The Basement Archive, artist book with writing by Harry Gamboa Jr., Sming Sming Books, 2017
"On Ken Price," essay, Daily Serving, 2015
"On Sam Shoemaker," essay, Graphite Journal, Vol. 4, 2013
Club Donny Journal, online, featured artist, v.III, 2012
Triangle Triangle, online, featured artist, 2011

GRANTS AND AWARDS

LACE Artist Recovery Grant Funded by the Andy Warhol Foundation for the Arts, 2021 California Relief Fund for Artists & Cultural Practitioners, Center for Cultural Innovation, 2020 Relief Fund for L.A. County Visual Artists, Center for Cultural Innovation, 2020 Bartman Grant For Photography and Media, 2012 CalArts MFA Scholarship, 2012-2013 CalArts MFA Scholarship, 2011- 2012 Pitzer College Commencement Speaker, 2008

BIBLIOGRAPHY

Yates, Calder "Central Park: All the Best." *Artillery*, Feb 22, 2017 Bassett, Dana, "All the Best," *Bad at Sports*, Feb 13, 2017 Claire de Doobay Rifelj, "Subject Matter?" *Subject Matters*, CalArts MFA exhibition catalogue, designed by Brian Roettinger, ed. Lauren Mackler, 2013

LECTURES/ ARTIST TALKS

Artist lecture, Los Angeles City College, Los Angeles, CA, 2018

PROFESSIONAL EXPERIENCE

2014-present: Co-Founder/ Director, Figures on a Landscape, fine art photographic print studio, Los Angeles, CA